

Virginia's Blue Ridge Music Festival

Audition Instructions for Festival Academy Application

Tuba

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director
Virginia's Blue Ridge Music Festival
115 Primrose Drive
Blacksburg, Virginia 24060

NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.

2. The CD recording must include the exposition from a concerto, sonata or solo of your choice, plus the following required excerpts (music attached):
 - a. Dvorak Symphony No. 9; tuba: Movement 1 - start the fifth measure of rehearsal 11, end the 9th measure of rehearsal 12
 - b. Dvorak Symphony No. 9; tuba: Movement 2 – play the first five measures then the last 8 measures of the movement
 - c. Dvorak Symphony No. 9; tuba: Movement 4 - play the last 26 measures
 - d. Shostakovich Symphony No. 5; tuba: Movement 2 – play one measure before rehearsal 73 to the end of the movement
3. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

VBRMF Tuba excerpts

Dvorak Symphony No. 9, Tuba

Movement 1 start the fifth measure of rehearsal 11, end the 9th measure of rehearsal 12

in tempo **Un poco sostenuto.** Tempo.
24 24 Horn.
ff
3
ff
12 12
ff f f f fff

Movement 2 the first five measures then the last 8 measures

Largo.
Trombone.
pp f
5 Meno mosso.
Tuba.
pp f f-p
in tempo
Molto Adagio.
2 2
pp f-p

Movement 4 the last 26 measures

13 poco a poco ritard.
Corneo.
pp ff
in tempo
Meno. ritard.
2 ff
in tempo
Un poco meno mosso.
fff ff
in tempo (Allegro con fuoco.)
2

Shostakovich Symphony No. 5, Tuba

Movement 2 one measure before 73 to the end of the movement

72 6 73
mf
74 1
ff