

# Virginia's Blue Ridge Music Festival

## Audition Instructions for Festival Academy Application

### Trumpet

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director  
Virginia's Blue Ridge Music Festival  
115 Primrose Drive  
Blacksburg, Virginia 24060

NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.

2. The CD recording must include the exposition from a concerto, sonata or solo of your choice, plus the following required excerpts (music attached):
  - a. Beethoven Symphony No. 5; trumpet 1: Movement 2 – rehearsal A for 10 measures
  - b. Beethoven Symphony No. 5; trumpet 1: Movement 4 – measure 374 through the downbeat 4 measures before A
  - c. Dvorak Symphony No. 9; trumpet 1: Movement 2 – six measures after rehearsal 4 through the downbeat of rehearsal 5
  - d. Dvorak Symphony No. 9; trumpet 1: Movement 4 – measure 10 through the downbeat 9 measures before rehearsal 1
3. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

# VBRMF Trumpet excerpts

## Beethoven Symphony No. 5, trumpet 1

Movement 2 from A to 10 measures after A

Andante con moto ( $\text{♩} = 92$ ) in C

26 Viol. I *ff* *ff sempre* *sf* *sf* *sf-p* 37

Movement 4 measure 374 to downbeat 4 measures before A

in C Allegro ( $\text{♩} = 94$ )

374 *ff* 382 390 3 A 2

## Dvorak Symphony No. 9, trumpet 1

Movement 2 the sixth measure after 4 through the downbeat of 5

3 Poco più mosso. *Meno.* 4 3

14 22 *cresc.* *ff* 5 *Meno mosso.* 24 *Molto Adagio.* 2

Movement 4 measure 10 through the downbeat 9 measures before 1

IV. Allegro con fuoco. Quartett. 4 in E.

8 1 *ff*