

# Virginia's Blue Ridge Music Festival

## Audition Instructions for Festival Academy Application

### Trombone

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director  
Virginia's Blue Ridge Music Festival  
115 Primrose Drive  
Blacksburg, Virginia 24060

NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.

2. The CD recording must include the exposition from a concerto, sonata or solo of your choice, plus the following required excerpts (music attached):
  - a. Dvorak Symphony No. 9; trombone 1: Movement 1 – start the fifth measure of rehearsal 7 , end the fourth measure of rehearsal 8
  - b. Dvorak Symphony No. 9; trombone 1: Movement 2 – the first five measures
  - c. Shostakovich Symphony No. 5; trombone 1: Movement 1 – 3<sup>rd</sup> measure of rehearsal 29 through rehearsal 31
  - d. Shostakovich Symphony No. 5; trombone 1: Movement 4 – start one measure after rehearsal 104 and play for seven measures
  - e. Shostakovich Symphony No. 5; trombone 1: Movement 4 – start one measure after rehearsal 111 ending one measure after rehearsal 112
3. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

# VBRMF Trombone excerpts

Dvorak Symphony No. 9, trombone 1

Movement 1 start the fifth measure of rehearsal 7, end the fourth measure of rehearsal 8

Movement 2 the first five measures

Movement 4 the last 26 measures

Shostakovich Symphony No. 5, trombone 1

Movement 1 - 3<sup>rd</sup> measure of rehearsal 29 through rehearsal 31

Movement 4 - the measure after rehearsal 104 for seven measures

Movement 4 - the measure after rehearsal 111 to one measure after Rehearsal 112