

# Virginia's Blue Ridge Music Festival

## Audition Instructions for Festival Academy Application

### Piano

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director  
Virginia's Blue Ridge Music Festival  
115 Primrose Drive  
Blacksburg, Virginia 24060

NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.

2. The CD recording must include a piece for solo piano by J.S. Bach, plus the following required excerpt (music attached):
  - a. Shostakovich Symphony No. 5: Movement 1 – start at rehearsal 17 end 3 measures after 20
3. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

# VBRMF Piano excerpt

Shostakovich Symphony No. 5

Movement 1 start at rehearsal 17 end 3 measures after rehearsal 20

The image shows a handwritten musical score for piano, consisting of six systems of staves. The score is annotated with various markings and performance instructions.

- System 1 (Measures 17-18):** Starts with a rehearsal mark **17** and a tempo marking  $\text{♩} = 92$ . The instruction *una corda secco* is written above the first staff, and a dynamic marking *f* is below it. The music is written in treble and bass clefs.
- System 2 (Measures 18-19):** Continues the musical notation. A rehearsal mark **18** is placed above the second staff. Chordal annotations *A* and *F* are written below the staff.
- System 3 (Measures 19-20):** The instruction *poco animando* is written above the first staff. Chordal annotations *F*, *F*, *G<sup>b</sup>*, *A<sup>#</sup>*, *B*, *E<sup>b</sup>*, *F<sup>#</sup>*, and *G<sup>#</sup>* are written below the staff.
- System 4 (Measures 20-21):** Starts with a rehearsal mark **19** and a tempo marking  $\text{♩} = 104$ . The music continues in the same clefs.
- System 5 (Measures 21-22):** Starts with a rehearsal mark **20**. The music concludes with a double bar line.