

Virginia's Blue Ridge Music Festival

Audition Instructions for Festival Academy Application

Oboe

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director
Virginia's Blue Ridge Music Festival
115 Primrose Drive
Blacksburg, Virginia 24060

NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.

2. The CD recording must include the exposition from a concerto, sonata or solo of your choice, plus the following required excerpts (music attached):
 - a. Beethoven Symphony No. 5; oboe 1: Movement 2 – measure 132 through measure 158
 - b. Beethoven Symphony No. 5; oboe 1: Movement 4 – measure 374 through measure 395
 - c. Dvorak Symphony No. 9; oboe 1: Movement 2 – rehearsal 2 through 9 measures after rehearsal 3
 - d. Dvorak Symphony No. 9; oboe 1: Movement 4 – begin 7 measures after rehearsal 2, play for 5 measures
3. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

VBRMF Oboe excerpts

Beethoven Symphony No. 5, oboe 1

Movement 2 measure 132 through measure 158

musical score for oboe 1, Movement 2, measures 132 through 158. The score is in G major and 3/4 time. It begins with a *dolce* marking. The first line shows measures 132-143. The second line starts at measure 144, marked *cresc.* and *ff*, and ends at measure 158 with a *dimin.* and *p* marking. A dynamic marking *D* is placed above the staff at measure 144. A fermata is present at the end of measure 158.

Movement 4 measure 374 through measure 395

musical score for oboe 1, Movement 4, measures 374 through 395. The score is in G major and 3/4 time. It begins at measure 374 with a *pp cresc.* marking. The tempo is marked *Allegro (♩ = 84)*. The score includes a *ff* marking and an *attacca* instruction. The first line shows measures 374-383. The second line shows measures 379-388. The third line shows measures 386-395. The score ends with a *sf sf* marking.

Dvorak Symphony No. 9, oboe 1

Movement 2 rehearsal 2 through 9 measures after 3

musical score for oboe 1, Movement 2, rehearsal 2 through 9 measures after 3. The score is in D major and 3/4 time. It begins with a *2 Un poco più mosso.* marking and a *pp 3* marking. The score includes a *f* marking, a *Poco meno mosso.* marking, a *poco rit.* marking, a *pp* marking, a *dim.* marking, a *3 Poco più mosso.* marking, and a *5 Meno.* marking. The score includes several triplet markings (3) and a fermata. The first line shows measures 1-4. The second line shows measures 5-8. The third line shows measures 9-12. The fourth line shows measures 13-16.

Movement 4 begin 7 measures after rehearsal 2 and play 5 measures

musical score for oboe 1, Movement 4, beginning 7 measures after rehearsal 2 and playing 5 measures. The score is in D major and 3/4 time. It begins with a *3* marking. The score includes several triplet markings (3) and a fermata. The first line shows measures 1-4. The second line shows measures 5-8.