

Virginia's Blue Ridge Music Festival

Audition Instructions for Festival Academy Application

Horn

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director
Virginia's Blue Ridge Music Festival
115 Primrose Drive
Blacksburg, Virginia 24060

NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.

2. The CD recording must include the exposition from a concerto, sonata or solo of your choice, plus the following required excerpts (music attached):
 - a. Beethoven Symphony No. 5; horn 1: Movement 2 – measure 29 through measure 39
 - b. Beethoven Symphony No. 5; horn 1: Movement 4 – measure 692 through measure 700
 - c. Dvorak Symphony No. 9; horn 1: Movement 4 – 16 measures after rehearsal 10 through the downbeat of rehearsal 11
 - d. Dvorak Symphony No. 9; horn 3: Movement 1 - measure 16 through measure 27
3. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

VBRMF Horn excerpts

Beethoven Symphony No. 5

Movement 2 horn 1 in C - measure 29 through measure 39
in C

Andante con moto (♩ = 92)

Viol. I
Viol. II

Movement 4 horn 1 in E_b - measure 692 through measure 700

in C

Solo
p dolce
cresc. poco a poco
f

Dvorak Symphony No. 9

Movement 4, horn 1 in E - 16 measures after 10 through the downbeat of 11

in E.

Un poco sostenuto.
Solo.
stringendo
Tempo I.

Movement 1, horn 3 in C - measure 16 through measure 27

Adagio.
3 in C.

Allegro molto.