

Virginia's Blue Ridge Music Festival

Audition Instructions for Festival Academy Application

Harp

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director
Virginia's Blue Ridge Music Festival
115 Primrose Drive
Blacksburg, Virginia 24060

NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.

2. The CD recording must include a solo piece of your choice, plus the following required excerpts (music attached):
 - a. Shostakovich Symphony No. 5: Movement 1 – one measure after rehearsal 45 to rehearsal 46
 - b. Shostakovich Symphony No. 5: Movement 3 – 2 measures before 79 to 3 measures before 81
 - c. Shostakovich Symphony No. 5: Movement 3 – one measure before 96 to end of movement
 - d. Shostakovich Symphony No. 5: Movement 4 – 8 measures before rehearsal 121 to rehearsal 121
3. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

VBRMF Harp excerpts

Shostakovich Symphony No. 5

Movement 1 one measure after rehearsal 45 to rehearsal 46

Musical score for Movement 1, measures 45-46. The tempo is marked *Moderato* with a metronome marking of 48. The key signature is one flat. The score is written for harp and includes handwritten fingering numbers (12, 34, 56, 78, 9, 10, 11, 12) and dynamic markings such as *f* and *mf*. Rehearsal marks 45 and 46 are present.

Movement 3 2 measures before 79 to 3 measures before 81

Musical score for Movement 3, measures 75-78. The tempo is marked *Largo* with a metronome marking of 50. The key signature is one flat. The score is written for harp and includes handwritten fingering numbers (8, 8, 7, 7) and dynamic markings such as *p*. Rehearsal marks 75, 76, 77, 78, and 79 are present.

Musical score for Movement 3, measures 79-80. The key signature is one flat. The score is written for harp and includes dynamic markings such as *p*. Rehearsal mark 80 is present.

Musical score for Movement 3, measures 81-82. The tempo is marked *Largamente*. The score is written for harp and includes dynamic markings such as *rit.* and *tempo*. Rehearsal marks 81 and 82 are present. Handwritten notes include "1 + 3+", "1 2 C44", "1 10", and "TO PART".

Movement 3 one measure before 96 to end of movement

Musical score for Movement 3, measures 96-100. The tempo is marked *sole*. The score is written for harp and includes dynamic markings such as *p*. Rehearsal mark 96 is present.

Movement 4 8 measures before rehearsal 121 to reh. 121

Musical score for Movement 4, measures 113-121. The tempo is marked *sole*. The score is written for harp and includes dynamic markings such as *f*. Rehearsal mark 121 is present. Handwritten notes include "(5)", "(7)", "(8)", "L.R.F.", "B C B (1)", "(2)", "(3)", "(4)", and "in 4".