

# Virginia's Blue Ridge Music Festival

## Audition Instructions for Festival Academy Application

### Cello

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director  
Virginia's Blue Ridge Music Festival  
115 Primrose Drive  
Blacksburg, Virginia 24060

- NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.
2. The CD recording must include the exposition from a concerto, sonata or solo of your choice, plus the following required excerpts (music attached):
  3. The CD recording must include the exposition from a concerto, sonata or solo of your choice, plus the following required excerpts (music attached):
    - a. Beethoven Symphony No. 5; cello: Movement 1 – measure 130 through 170
    - b. Beethoven Symphony No. 5; cello: Movement 2 – play the beginning of the movement through measure 9 and measures 114 through 123
    - c. Dvorak Symphony No. 9; cello: Movement 2 – measure 26 through 39
    - d. Dvorak Symphony No. 9; cello: Movement 3 – measure 92 through the downbeat of measure 99
  4. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

# VBRMF Cello excerpts

## Beethoven Symphony No. 5

### Movement 1 measure 130 through measure 170

135 Vcllo Cb. *ff* *p* 1 2 3 4 5

142 *cresc.* *p* *piu. p* *cresc.* *p*

156 *arco* *cresc.*

168 Vcllo Cb. *piu. f* unis. Viol. I

### Movement 2 beginning through measure 10 and measures 114 through 123

Andante con moto  $\text{♩} = 62$

Vcllo *n dolce* unis. *f* *p*

114 C unis. arco

118

## Dvorak Symphony No. 9

### Movement 2 measure 26 through 39

26 *ppp* V

31 *cresc.* *dim.* V

35 *pp* *ppp* *f* *f* *pp* V

### Movement 3 measure 92 through downbeat measure 99

90 *f* *pp* *p* *mf* *ppp* *rit. poco* V