

Virginia's Blue Ridge Music Festival

Audition Instructions for Festival Academy Application

Bass

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director
Virginia's Blue Ridge Music Festival
115 Primrose Drive
Blacksburg, Virginia 24060

NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.

2. The CD recording must include the exposition from a concerto, sonata or solo of your choice, plus the following required excerpts (music attached):
 - a. Beethoven Symphony No. 5; bass: Movement 2 – measure 114 through measure 121
 - b. Beethoven Symphony No. 5; bass: Movement 4 - pick up to measure 140 through measure 196
 - c. Dvorak Symphony No. 9; bass: Movement 1 – rehearsal 7 through 248
 - d. Dvorak Symphony No. 9; bass: Movement 2 – measure 54 through the downbeat of rehearsal 3
3. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

VBRMF Bass excerpts

Beethoven Symphony No. 5, bass

Movement 2 measure 114 through measure 121

Musical score for Beethoven Symphony No. 5, Movement 2, measures 114 through 121. The score is written for bass clef. It begins with a circled 'C' and the marking 'unio. arco'. The music consists of a series of eighth notes with slurs. A handwritten note 'New D here' is written in the right margin, with an arrow pointing to a measure near the end of the excerpt. The dynamic marking 'pp' is visible at the bottom right.

Movement 4 pick up to meas. 140 through 196

Musical score for Beethoven Symphony No. 5, Movement 4, measures 140 through 196. The score is written for bass clef. It starts with a circled 'f' and a bracketed section. The music features a mix of eighth and sixteenth notes. A handwritten 'B' and 'END' are written at the end of the score. The dynamic marking 'f' is present.

Dvorak Symphony No. 9, bass

Movement 1 rehearsal 7 through measure 248

Musical score for Dvorak Symphony No. 9, Movement 1, rehearsal 7 through measure 248. The score is written for bass clef. It includes a circled '7' and 'V' markings. The music is characterized by a rhythmic pattern of eighth notes with accents. Dynamic markings include 'ff' and 'f'. A handwritten 'short' is written at the end of the excerpt. The number '8' is written above a measure near the end.

Movement 2 measure 54 through the downbeat of rehearsal 3

Musical score for Dvorak Symphony No. 9, Movement 2, measure 54 through the downbeat of rehearsal 3. The score is written for bass clef. It begins with a circled '7' and the marking 'Poco meno mosso. pizz.'. The music consists of a series of eighth notes. Dynamic markings include 'pp', 'cresc.', 'mf', 'p', and 'dim.'. The marking 'Vell.' is written at the end. The number '11' is written above a measure near the end.