

# Virginia's Blue Ridge Music Festival

## Audition Instructions for Festival Academy Application

### Bassoon

1. Auditions will be recorded to CD by the applicant and sent -- along with a completed application, resume or listing of significant musical experience & honors, and non-refundable application fee (check or money order for \$40 made payable to VBRMF) -- by March 31, 2013 to:

Wallace Easter, Academy Director  
Virginia's Blue Ridge Music Festival  
115 Primrose Drive  
Blacksburg, Virginia 24060

NOTE: The application fee is \$30 for complete applications received before March 10th. The earlier you apply, the earlier you will hear back. Applications will be accepted after March 31 (\$50 fee) on a space-available basis.

2. The CD recording must include the exposition from a concerto, sonata or solo of your choice, plus the following required excerpts (music attached):
  - a. Beethoven Symphony No. 5; bassoon 1: Movement 3 – measure 111 through measure 196
  - b. Shostakovich Symphony No. 5; bassoon 1: Movement 1 – rehearsal 5 through 2 measures past rehearsal 7
  - c. Shostakovich Symphony No. 5; bassoon 1: Movement 2 – rehearsal 65 ending 4 measures before rehearsal 69
3. Please identify the contents of your CD with your name, the title of your solo selection, and the order of the recorded excerpts.

# VBRMF Bassoon excerpts

## Beethoven Symphony No. 5, bassoon 1

Movement 3 measure 111 through measure 196

Musical score for Bassoon 1, Movement 3, measures 111 through 196. The score is written in bass clef with a key signature of two flats. It includes dynamic markings such as *p*, *p sempre*, *cresc.*, *ff*, *f*, and *pp*. There are also performance instructions like *1. 2.* and *8*. A section labeled *B* begins at measure 181. The score ends with *CL. I* and *pp*.

## Shostakovich Symphony No. 5, bassoon 1

Movement 1 rehearsal 5 through 2 measures past rehearsal 7

Musical score for Bassoon 1, Movement 1, rehearsal 5 through 2 measures past rehearsal 7. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *p*, *espress.*, *cresc.*, *dim.*, and *f*. There are also performance instructions like *solo*, *1st vla.*, *al horns!*, and *Subdivi.*. The score includes rehearsal marks 2, 3, 4, 5, 6, 7, and 8.

Movement 2 rehearsal 65 ending 4 measures before rehearsal 69

Musical score for Bassoon 1, Movement 2, rehearsal 65 ending 4 measures before rehearsal 69. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *p* and *cresc.*. There are also performance instructions like *solo*. The score includes rehearsal marks 64, 65, 66, 67, 68, and 69.